

Chapter 4 – Investigating Cultures (Japan)

Instructions

Read Pages 47-56. In your social studies binder, on a piece of lined paper, put your name, date, and the title (underlined) at the top of a new page. Make sure you include the title for each section! **Answer each question in complete sentence answers**, unless otherwise indicated. Make sure you include the number of each question, and your work should be proofread and edited (COPSed). The work you hand in should be in best copy with no spelling mistakes, done either in blue/black pen or word processed on the computer (Golden Rules). Use pencil for this rough draft.

4.1 Thinking about Culture

1. How does the environment effect the development of a culture? /2
2. Do #1 in “Try This” on p. 49 /4

4.2 Landforms and Climate

1. Write a definition of the following terms: landforms, climate, temperature, precipitation, altitude, temperate zone, continental climate, coastal climate, subtropical, typhoons, and natural vegetation. (These may be done in point form, but make sure you include the term and the definition) /11
2. What is a relief map? How does it show the height of the land? /2
3. Do #1-3 in “Investigate” on p. 53. You may work with a partner, but you must both have the answers in your notebooks. /6 (2 marks each)

4.3 Meeting Nature’s Challenges

1. Why were the early Japanese not allowed to have contact with foreigners? /1
2. What is Japan’s main natural resource? /1
3. Why did the Japanese people farm in terraces? /1
4. What is the “ring of fire”? /1

4.4 Rights and Responsibilities

1. Why do Japanese workers usually work for one company all their lives? /2
2. What is a “social order”? /1
3. Look at the picture on p. 59. In what ways are these young people breaking away from traditional Japanese? /1
4. What are some ways that our culture has been influenced by the Japanese culture? /2

4.5 The Arts in Japan

1. Write a definition of the following terms: tokonoma, haiku, and kanji. /3

2. Do “Think for Yourself” on p. 63. /4

4.6 Daily Life

1. Write a definition of the following terms: butsudān, horigotatsu, and cabento. /3
2. Do #1-3 in “Try This” on p. 66. /6

Looking Back

1. In this chapter, you had a chance to think about what cultures are and how to investigate them. Write a **detailed** paragraph explaining why learning about other cultures is an important part of being a global citizen? /4