| Double Entry Criteria | Yes | No |
|--|----------|-----|
| Summarize Main Idea | | |
| Prediction and Why You Think That | | |
| Connection with Self , Other Texts, World | | |
| Questions: on line, between line, beyond the lines | | |
| Has the Character Changed? How? Why? | | |
| Your Thoughts and Feelings about the Novel. | | |
| Do You Recommend the Novel/How Would You Rate It? Why? | | |
| Score: Comment on four of the above and get full marks! | /4 | |
| Double Entry Criteria | Yes | No |
| Summarize Main Idea | 100 | 110 |
| Prediction and Why You Think That | +- | |
| Connection with Self , Other Texts, World | \dashv | |
| Questions: on line, between line, beyond the lines | + | |
| Has the Character Changed? How? Why? | + | |
| Your Thoughts and Feelings about the Novel. | + | |
| Do You Recommend the Novel/How Would You Rate It? Why? | + | |
| Score: Comment on four of the above and get full marks! | /4 | |
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| Double Entry Criteria | Yes | No |
| Summarize Main Idea | | |
| Prediction and Why You Think That | | |
| Connection with Self , Other Texts, World | | |
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| Double Entry Criteria | Yes | No |
| Summarize Main Idea | | |
| Prediction and Why You Think That | | |
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| Connection with Self , Other Texts, World | | |
| Connection with Self, Other Texts, World Questions: on line, between line, beyond the lines | | |
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| Questions: on line, between line, beyond the lines | | |
| Questions: on line, between line, beyond the lines Has the Character Changed? How? Why? | | |