

Music Presentation Assignment – Due: June

Goal: To give an oral-presentation to the class on a piece of music you enjoy; it can be a piece from any genre, but it must have lyrics.

Your presentation for your piece of music should contain:

- A 4 page written speech **double-spaced** and typed on a computer in paragraph format. (Don't forget GOLDEN RULES!).
- A bibliography citing ALL sources of information you have used for your presentation.
- A poster-board background **OR** a short power point presentation background with pictures which also contains brief computer-printed details from (#2) below in point form. The poster board or power point will be displayed during your presentation. (You cannot present using your power-point, it is only a "poster".)
- Your music sample to listen to and a time-line.

You should include these parts in your oral-presentation, your written speech, and your poster board

1. **Title** (5 Marks)

- The name of the piece of music; the composer's/performer's name(s); the date it was composed.

2. **Facts on the composer/performer** (10 Marks):

- Place, date of birth & death: highlights/appropriate lowlights of their life;
- Tell why they are (or will be) missed, after they die;
- How can you recognize this performer's music? (What are the characteristics of this performer's musical sound & voice. How do you know it is them, even if you've never heard the particular song before?). If it is a cover, then discuss the performer's influence on the piece of music: how do they influence/change it from the original?
- Create a brief time-line giving **10 or more** interesting details/facts (birth, career highlights, awards won, major events that they were part of; other major works they have composed).

3. **Information on the piece of music** (35 Marks):

- Why do you like it? (What first attracted you to it?)

- Are the lyrics meaningful to you? What ideas do **you** think the composer/performer trying to get across to us through this piece of music? What parts should be listened carefully to, and why?
- Identify *at least* 2 different examples of figurative language (simile, idiom, alliteration, onomatopoeia, hyperbole, metaphor & personification) and explain what effect/feeling the singer/composer is trying to create. Does it work? Why?
- What are some or all of the instruments used?
- Give two positive and one negative review/comment of this music by a critic/viewer or listener.

4. You need to have the piece recorded (15 Marks) on a cassette, iPod/MP3, youtube or CD so it can be played during your presentation.

5. You will present this piece in front of the class (25 Marks)

- Your oral presentation should be **clear, loud**, and interesting.
- You should use a loud voice, take your time and be sensible.
- Eye-contact with the audience is vital: be familiar with your material.
- Prepare yourself for questions from the audience afterwards.
- The presentation length, including music, should last 10 minutes.

6. **Bibliography** (10marks):

Please record ALL the sources of information you used for this assignment using the bibliography format you have used this year. **You should have at least 3 sources.** You may use the *Elementary Citation Maker* at the following websites
<http://www.citationmachine.net/apa/cite-a-website>
<http://www.bibme.org/>

See Mr. Nixon for details if you are unsure. Without a bibliography your assignment will receive a score of 0 and an Incomplete (I).

Expectations: All work associated with this presentation will be handed in to Mr. Nixon on the day of your presentation. There will be no lates accepted.

- All work must follow the writing process and be fully proof read, edited and best copy. **No COPS errors and use complete sentences please.**
- Use the **Golden Rules** for your word processing.
- **Keyword** all information you get; that is, write down no more than three **KEY words** per sentence and reconstruct those sentences from those keywords.
- Plagiarism will not be accepted; **you must have the bibliography** for any credit to be given for this assignment.