

# Social Studies Connections Canada Outlooks 5

## Chapter One: Coming Together

**Directions:** Read pages two to fourteen. Answer the questions below in your Social Studies duo-tangs on a new page. Start with the date & your name – underlined with a ruler, and the title printed below that. All answers must be in **complete sentences**, handwritten, **COPSed** and very neat. (Capitals, periods, spelling and punctuation count!)

### **Chapter 1.1: A Country of Many Differences**

1. What does a relief map show? How does it show this?
2. What does it mean when a word is in **boldface** in the text book? Where will the word be explained?
3. Looking at the map, what is the name (printed in **boldface**) given to the mountainous section of western Canada?
4. Looking at the map of Canada, what is the name (printed in large **boldface**) of the land that is less than 200m above sea level surrounding Hudson Bay?
5. From the map, explain which areas of Canada you think maybe at risk of flooding if the sea level rose due to global warming?
6. In Canada's national anthem, the second line is "Our home and native land!". What does *native land* mean?
7. What is a census and how often are they carried out?
8. What other information is collected on a census?
9. What is your cultural origin?
10. What are the two largest cultural origins that make up Canadians?
11. What was the population of Canada in 1996? Do you think it has increased or decreased since that time? Why?

### **Chapter 1.2: Painting Canada** (*Remember to rule a line, and write this new title – underline with a ruler*)

1. What or who, where and when were the group of seven?
2. What did they dedicate themselves to? What techniques in their paintings did they use to express the wilderness of the land?
3. What do you think Emily Carr meant by saying that her paintings expressed a "British Columbia way of seeing."